

# Franz Liszt Hungarian Rhapsody No. 2

## Contrabass.

Andante.

*ff*

*ff poco ritenuto*

Andante maestoso.

*f*

*pizz.*  
*Cudz.*

**A**

*arco* *pizz.* *f* *arco.* *pp* *pizz.* *f* *arco.* *pp*

*pizz.* **B** *p*

**C** *pp* *rall.* *f marcato.* **8** *Tempo I.*

**D** *pizz.* *f* *arco* **1**

*f marcato!*

*f* *pizz.* *f* *Cadenza.* **1**

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Contrabass.

**E**  
arco  
*pp*  
*pp*

**F**  
1 *pizz.*  
*p*  
arco  
*pizz.*  
arco  
*pp*  
1 *Andante.*  
*pp*  
*marcato*

*morendo*  
**G 36**  
16  
**H**  
Viol. I.  
4

*mf*  
*staccato*  
*pizz.*  
*p*  
*sempre*

**I** arco  
*pp*  
*pizz.*  
*p*

**J** arco  
*p*

*cresc.*

*f* *p*  
*cresc.* *f* *p*

**K**  
*pp*

Contrabass.

Musical score for Contrabass, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and performance markings: *ten.*, *ff*, *L*, *pizz.*, *pp*, *M*, *N*, *mf*, *pp*, *cresc.*, and *fff*. Fingerings are indicated by numbers 1-3. Accents are placed over many notes. The piece concludes with a double bar line and a fermata.

Vi - Den kürzeren Schluss.

Musical score for Contrabass, measures 16-20. This section is marked *Vi - Den kürzeren Schluss.* and includes dynamics *ff*, *P*, *dimin.*, *p*, and *rall.*. It features a series of chords with accents and a final measure with a fermata and a *rall.* marking.

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Allegretto.

Contrabass.

*pizz.*  
*p*

*arco*  
*pp*  
Presto.

*cre*

*scen* *do* *ff*

Lento. Presto.  
*fz* *fz* *ff* *ff* *ff*

-do Kürzerer Schluss.

*fff*

Presto.  
*pp*

*cre* *scen*

*do* *ff*

Lento. Presto.  
*fz* *fz* *ff* *ff* *ff*